**Creative Representation of Author’s Intention/Purpose and Theme** C:\Documents and Settings\gilbertl\Local Settings\Temporary Internet Files\Content.IE5\ERPMTK10\MC900334768[1].wmf**Summative Part 2 C:\Documents and Settings\gilbertl\Local Settings\Temporary Internet Files\Content.IE5\ERPMTK10\MC900334768[1].wmf**

1. Select a short story completed in class with which you identify with the most.
2. Identify the **theme** of the selection.
3. Identify what you believe to be the author’s overall **motivation** or **intention** for writing the piece. (Think about the author’s perspective and context of the story…)
4. Identify major story elements in the selection (setting, characters, point of view, plot, tone, mood, style, or other literary devices if applicable (foreshadowing/irony) that help lead you or give you clues about the **theme**. **Must identify and utilize 4**
5. **Create** a project to show how these parts work together to develop or support the overall theme**.** Hint: Think backwards: What is the overall message of the story (theme)? How does the author show his/her message to the reader (story elements)?
6. Overall there need to be at least **5** parts represented in the project{ Theme + 4 Story Elements}

This project *could* be (but not limited to) displayed in the form of…

a metaphor a song/ballad \*\*other ideas (check w/teacher)

a play a newspaper article

a poem a drawing/painting

1. Develop a written rationale to explain your creative work showing how each of the **4** elements supports the author’s theme. **Include one short paragraph with an explanation of what you believe to be the author’s motivation or intent for writing this story and why you believe this.** 
   1. No longer or less than a ONE PAGE, TYPED (MLA FORMAT size 12 font), use PROPER PARAGRAPH FORM and appropriate CONTENT SPECIFIC VOCAB.
2. You will present this to the class on the dates designated by your teacher. You will need to face the front, maintain composure, look at the audience and explain your project. Enthusiasm, poise, voice control and expression will be assessed.